

Third Generation Dallas

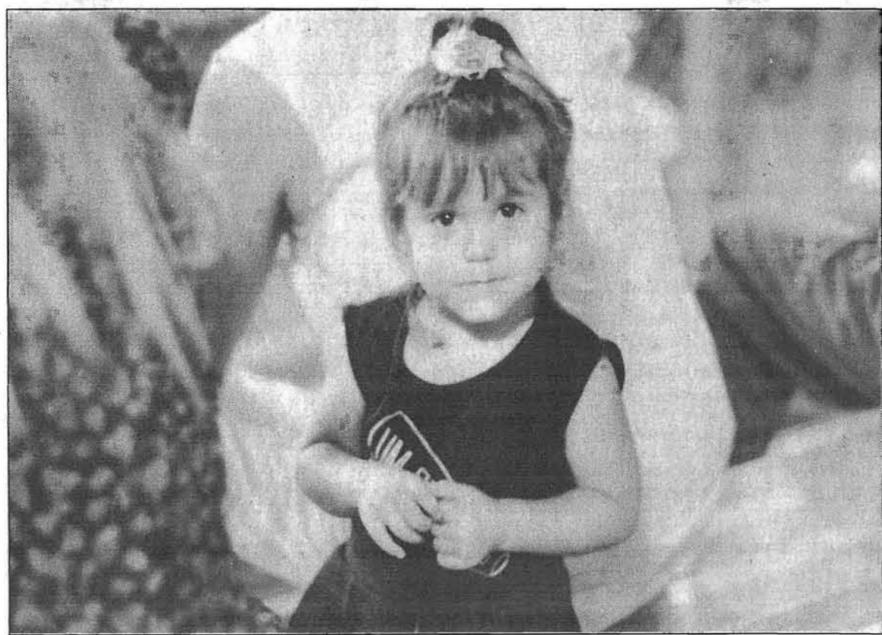


Photo: Alfie M. Ali

Danielle Dallas, granddaughter of the late Rivermen soccer coach Don Dallas, was at the Don Dallas Memorial Soccer Field Saturday for the Rivermen's game against the University of Monterrey, Mexico.

Communication Professor Earns Journalism Education Award

by Jeremy Rutherford
associate news editor

Michael Murray, the recently named interim chairman of the UM-St. Louis Communication Department, was awarded the Distinguished Broadcast Journalism Educator Award from the Association for Education in Journalism and Mass Communication (AEJMC). The Association honored Murray on Aug. 12 at the Hyatt Regency in Kansas City, Mo. Elizabeth Krueger, chairman of the Radio-Television Journalism division of AEJMC, presented the award.

UM-St. Louis held a reception to congratulate Murray on the award. Roosevelt Wright, vice chancellor for UM-St. Louis Academic Affairs, praised Murray, and showed guests the two plaques Murray received. One is a "traveling award," to remain at UM-St. Louis for one year. A second plaque was given to Murray to keep.

Tom McPhail, interim associate vice chancellor for academic affairs,



Michael Murray

nominated Murray for the award because of his dedication to teaching and examples he set in research.

Murray attended Mercy High School (now Aquinas Mercy), and became fascinated with writing. He received his first award at Mercy when the Catholic Interscholastic Speech League presented him with an award in broadcast writing. Murray continued

his schooling at St. Louis University, and later earned his doctorate at UM-Columbia.

Murray said growing up in St. Louis provided him with opportunities for success.

"I grew up being in the city where things are happening," Murray said. "Opportunity exists here."

He said his search for experience in other media markets drove him to Virginia Tech. While at Virginia Tech, Murray received the Teaching Excellence award.

"The key is student involvement," Murray said. "To get the student into the operation."

Murray moved to Louisville, Ky. where he started the academic program in communication and journalism at the University of Louisville. He also designed a weekly, 30-minute television production that aired for three years on Louisville's NBC affiliate, WAVE-TV.

In 1968, Murray worked for the News Election Service and CBS covering the campaign for Missouri. How-

See Murray, page 4

MetroLinked: Mayors Of Surrounding Communities Project Long-term Benefits

by Clint Zweifel
news editor

With the presence of two MetroLink stations on the UM-St. Louis campus and one on North Hanley, the rail system could become an important part of the communities surrounding the university, providing both immediate and long-term benefits.

John Boswell, mayor of Greendale, said MetroLink could be an economic boost for the community.

"The area will definitely benefit from it," Boswell said.

He said more people may be attracted to buying property in Greendale.

"Property values will go up," he said. "With increased property value, the tax base will grow. Any community close to alignment will benefit."

Neil Molloy, state representative for the 71st district, also said MetroLink is an important asset to



Photo: Dave Floyd

COMING DOWN THE TRACK: A MetroLink train slows down to drop off and pick-up passengers at the Delmar Station opening day.

the community.

"If you work downtown and you can live somewhere where you are a couple blocks away from a transit stop, it does supply a lot of things in your life," he said.

He said it is economical to use MetroLink on a daily basis.

"It makes a lot of sense," Malloy said. "Cars are expensive to operate. You save money on parking, gasoline, maintenance and the depreciation of

your vehicle."

Malloy also said MetroLink could have positive economic effects on communities along the alignment.

"If you take a look at the rail systems in Pittsburgh, San Diego and Sacramento, they have had an increase in property values [near the system]," Molloy said.

Hershall Brooks, mayor of Cool Valley, said MetroLink could fit in well with Cool Valley.

"It has arrived at the right time," Brooks said. "It has a possibility of attracting a lot of business to the area."

Since Lambert Airport plans to buy-out most of Cool Valley and turn it into a business district, Brooks said the idea of the rail system attracting more business is a real possibility.

Scott Livingston, mayor of Pasadena Hills, said the rail system is a definite plus to the residents of his community.

"I am happy with it," Livingston said. "It is a convenience to the people around here."

Bi-State Provides Free Transportation For UM-St. Louis Students

by Clint Zweifel
news editor

UM-St. Louis students will have an advantage over the average MetroLink user this semester. An agreement between the university and Bi-State will allow registered students at UM-St. Louis to ride on the MetroLink free of charge during the fall semester.

UM-St. Louis and Bi-State have implemented a Pilot Program in which registered students at UM-St. Louis can have a "free ride" sticker attached to their student identification card. The sticker will also enable students to ride Bi-State buses for the fall semester free of charge.

Linda Hancock, communications official at MetroLink, said the program was put into effect in hope that more students will try the rail system.

"We want to see students at the UM-St. Louis take advantage of

MetroLink," Hancock said.

She said officials at MetroLink hope that once students try the rail system they will continue to use it in the future.

"We want them to continue using MetroLink after the pilot program is complete," Hancock said. "Hopefully they will see the benefits of it."

Andy Masters, UM-St. Louis Student Government Association president, said he also believes the pilot program may prompt students to use MetroLink, especially since it runs through Laclede's Landing.

"It provides a short access to every social stop in the city," Masters said. "It could be quite useful in that regard."

He said students should try MetroLink and then decide how they may use it.

"People may not realize how beneficial it is until they use it," he said. "When people become accustomed to the advantages of MetroLink, I'm sure they will continue to use it."

Masters said, if UM-St. Louis students use the rail system socially, it could prevent students from driving while intoxicated, especially when going downtown.

But, Masters also said there is a problem with that idea and has brought it to the attention of the officials at MetroLink. "Many people in the campus community stay downtown later than 12:30," he said. "Such a service that MetroLink provides could prevent many from driving home intoxicated if it ran later."



MetroLink sticker

Metro-Facts

Station Locations

1. Airport Main Terminal
2. Airport East Terminal
3. Berkeley
4. North Hanley
5. UM-St. Louis North
6. UM-St. Louis South
7. Rock Road
8. Wellston
9. Delmar
10. Forest Park
11. Central West End
12. Grand
13. Union Station
14. Kiel Civic Center
15. Busch Stadium
16. Eighth and Pine
17. Convention Center
18. Laclede's Landing
19. East Riverfront
20. Fifth and Missouri

McPhail Named Interim Associate Vice Chancellor For Academic Affairs

by Jeremy Rutherford
associate news editor

Roosevelt Wright, UM-St. Louis vice chancellor for Academic Affairs, announced the selection and appointment of Thomas McPhail to interim associate vice chancellor for academic affairs, Aug. 17. McPhail was formerly the chairman of the communication department.

He replaces Ruth Person who has maintained the position for the past five years. Person has accepted the position of chief of academic affairs at Ashland University.

"Ruth is a tremendous loss to the

campus but she will benefit Ashland University," Wright said. "However, Tom has good credentials and is respected by the administration and faculty. We expect him to carry on in the same fashion like Ruth has started."

McPhail will assume his new position on Sept. 1 and will continue until Aug. 31, 1994, when the position is filled permanently.

He said McPhail may apply for the position at that time.

Michael Murray, director of mass communications was chosen interim chairman of the communications department.

UM-St. Louis Senate Recommends Use Of Hanging Parking Tags

by Clint Zweifel
news editor

Members of the UM-St. Louis campus community, who do not appreciate the parking permit stuck in their rear window, now have hope for the future.

The UM-St. Louis Senate ruled April 27 to forward a recommendation to UM-St. Louis Chancellor Blanche Touhill to implement the use of hanging tags as parking permits for faculty and staff vehicles this semester. The tags will hang on the rear-view mirror of the vehicle. UM-St. Louis Police Chief John Pickens said he will evaluate the use of parking tags for one year and if things go well students will also use the hanging tags.

Pickens said the tags are going out to bidders. Once a bid is accepted, Pickens said he expects it will take about three or four weeks for them to arrive.

Andy Masters, UM-St. Louis Student Government president, said he has received favorable comments from students he has spoken with about the issue.

"The view I have received from most students is that most feel it is a hassle and an inconvenience to put stickers on and take them off of cars," Masters said.

Gail Ratcliff, senate member and associate professor of mathematics and computer science, also supports the move from parking stickers to tags.

"I like them because they are a

convenience for families with multiple cars," Ratcliff said.

She said it is troublesome for students who may substitute a family member's vehicle for transportation.

Joseph Martinich, senate member and associate professor of the school of business administration, said he is opposed to the parking tags.

He said the parking stickers make the university more noticeable.

"The public relations aspect of the stickers is enormous," Martinich said. "Many people never knew how much impact the university had until they noticed the stickers."

Wendell Smith, senate member and associate vice-chancellor for academic affairs, said he considers the stickers a free form of advertising.

"People pay good money for advertising," Smith said. "[The stickers] get people to know that UM-St. Louis is an alternative for them."

But, Masters said, the public relations aspect of the stickers also works the opposite way.

"I think it would be perceived as a negative since so many people leave old weathered-out stickers on their car," he said. "I really think it poses a negative marketing image."

Martinich said he is also worried that the parking tags may cause a loss of revenue to the university.

"I am afraid that students will be sharing hang tags," he said. "That will

See Tags, page 4

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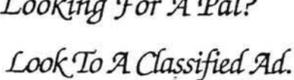
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from the editor's desk-

Media Feeding Frenzy Lends Itself To Crusaders' Cause

by Russell Korando
editor-in-chief

Well, isn't the local media hungry for fresh material? I guess the flood has drowned a lot of people's sense of humor.

Wednesday started out well enough. I endured the heat, and walked my 5k marathon to class. Sid Savan's class was interesting. It looks like I've finally taken a class in my major (communication in advertising), where the tests will mean something, and the subject doesn't have to do with some abstract theory.

After the second leg of my journey back to the office, my irascible ad director greeted me with, "So, have you heard the big news?" No, I answered.

Matt seemed excited enough, so I thought he had landed another big-dollar account. But after he and the culprit, Stacy Kardasz, finished explaining Channel 4's investigation of a column Kardasz wrote on obtaining fake IDs, the hot day got hotter.

As the gatekeeper with the final say on approving copy for this newspaper, I realized Stacy's column would draw some grazing fire, but never thought it would warrant the first five minutes of a six o'clock newscast.

Stacy's an excitable young person, who shoots from the hip, but the secrets she revealed about doctoring IDs, to get into bars, aren't exactly secrets vital to national security. After all, weren't the blueprints for making a nuclear bomb put into print a few years ago?

The real shock didn't set in until Channel 4's report at six just never seemed to end. I was at home,

but *The Current* was being held up to the cameras for thousands to see, a prisoner in another media crusade. (Insert theme to the "Twilight Zone" here).

After gathering my senses, I prepared a statement on behalf of the paper, and nervously read it to 4's John Hall.

In the long run, Stacy lived out a Warholian wet-dream and some dogooder's, who broke the story, felt they had done their part to create a better society.

Let freedom ring, baby.

•One of the class criteria I don't agree with on a couple of course syllabi, is the one referring to the number of allowed absences.

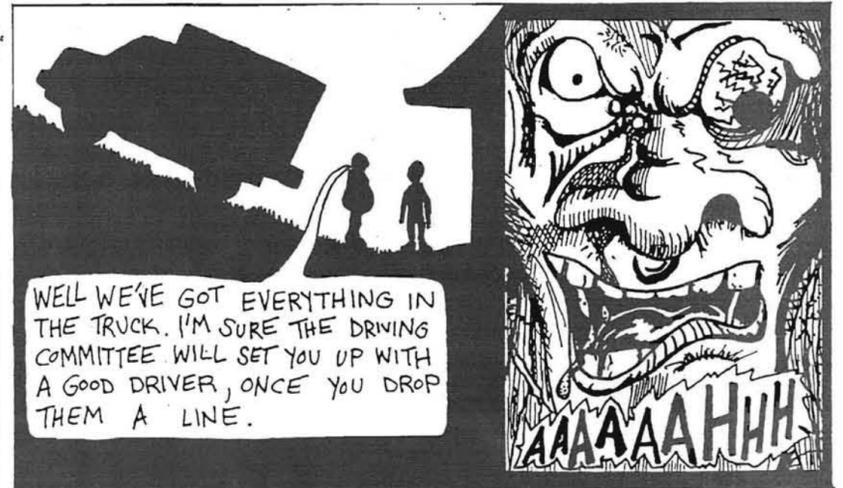
Isn't this a commuter campus? C'mon, three absences and you fail. Written doctor's excuses. The only doctor from whom professors will get an excuse for me, is the guy doing surgery on my transmission.

Besides the freeloaders still living at home with their parents (this applies to people 21 or older), those of us with rent to pay, and living across the Blanchette Bridge can't always make it.

Compound insane car repair costs with orbiting tuition rates and sky-rocketing utilities, and the only people who understand how I keep a roof over my head are found in Benton Hall.

MetroLink doesn't run out to St. Charles yet.

•The parking problems on this campus had better be solved soon. MetroLink passengers can park wherever they want, but you and I have to shell out up to \$52 to park a mile away. On clear days, you can actually see the Social Sciences Building from your spot.



Channel 4 Accuses The Current Of "Making Waves"

by Dana Cook
features editor

There is a lot of death, government corruption and homelessness in the world. There are a lot of drive-by shootings, carjackings and scamming going on right here in St. Louis. Then why did Channel 4 feel they had to lead their 6 p.m. news with a story about a column written in *The Current* and then run the same story again with more detail at 10 p.m.?

Last Wednesday, *The Current* staff was shocked when reporter Jamie Allman of Channel 4 showed up, and wanted to talk with staff member Stacy Kardasz. It seemed "someone" was upset about Miss Kardasz's column about fake IDs. According to Allman, *The Current* was "making waves" and the campus was "buzzing."

I wish someone would have informed us we were "making waves," because until Mr. Allman appeared at our door, (the third day the issue had been out) none of the staff members knew there was such a stir.

Kardasz's column was a tongue-in-cheek, how-to on obtaining and

using a fake ID. While I do not agree with Miss Kardasz's subject matter, as her editor, I cannot and will not censor her opinion. That is what a column is about, an opinion. Unless the column is



damaging or completely unethical I will not touch its content.

Channel 4 reporter Jamie Allman questioned the responsibility of the column. A campus newspaper has a responsibility to inform and entertain COLLEGE students, not the general public. The column's main purpose was to entertain, not inform. The richly detailed aspects of Kardasz's column did tell students how to get and use a fake ID. But, tell me, how many minors out there can honestly say they didn't already know about some, or even all, of the methods described by Miss Kardasz?

My complaint about the whole ordeal is this. If the column was "a symptom of a cavalier attitude toward a serious problem" — as Jonathan Hall

said in his 10 p.m. TV report — then why is it so easy to get a fake ID? If using a fake ID is such a huge social ill that it makes the lead story on the local TV "news" then why does liquor control no longer issue its own picture ID cards?

Also, I wonder what UM-St. Louis senior Jared Jackson's comments on the ten o'clock report meant.

"People were kinda shocked when it (the column) first came out. Like the cat had been let out of the bag. But people know how to get fake IDs, people use fake IDs. It's just nothing that surprises anybody really," Jackson said.

Mr. Jackson, if people already know how to get and use fake IDs and it's nothing surprising, then what cat was let out of the bag?

Two other students went on camera to say the column wasn't really teaching them anything new. So, Channel 4 what is the news?

If responsibility is the problem, why weren't you here when a certain group of students were buying illegal parking tickets? Isn't that ripping off money from the school, which in turn is ripping off the taxpayers?

If responsibility is the concern, then find something better to report. Maybe

there is another prostitute you could pay-off. That was a real example of media responsibility—the kind of responsibility I see in the *National Enquirer*.

column was not the greatest one we have ever run. Not even close.

But, I do not think Miss Kardasz's column made a bunch of minors run right out and try to see if any of the ideas work. In fact, even though minors are not "of age" I think they have enough intelligence to know the difference between right and wrong. And if they are so easily influenced as to follow the column's suggestion then this society has a much bigger problem on its hand than fake IDs.

"People were kind of shocked when the story came out. Like the cat had been let out of the bag."
Jared Jackson
UM-St. Louis senior.

UMSL News Briefs

•The ROTC program has moved its station to Washington University because of a lack of participation by UM-St. Louis students. Students at the university will continue to have the option of being in the program, though.

•Faculty, staff and friends of UM-St. Louis raised \$5,130 to help with flood assistance efforts. The campus community also has assisted in flood relief efforts by working phone banks at the Channel 5 KSDK-TV hotline.

•KWMU's Connection on Sept. 17 will feature Ray Suarez as the host of National Public Radio's Talk of the Nation, a nationwide call-in program. The KWMU Connection is a series of after hour receptions that feature public radio personalities.

The CURRENT



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The Current welcomes letters to the editor on subjects of interest to its readers. Letters should be brief and the use of any material is at the discretion of the editor.

Editing may be necessary for space and clarity. Ideas will not be altered but editing will avoid obscenity, libel and invasions of privacy.

Letters in print do not necessarily reflect the opinion of *The Current*.

All letters must bear the handwritten signature of the writer and include writer's address, student identification numbers and telephone number for the purposes of verification. All efforts will be made to keep the writer anonymous if requested.

Tags from page 1

cause a loss of revenue that will have to be made up for." Martinich said the one-year evaluation will not be enough time to estimate the possible revenue loss. Since students have a choice whether to buy a parking permit the situations cannot be paralleled. "Faculty and staff pay for their parking permits out of their salary," Martinich said.

Budget Cut Of UM-Columbia's Veterinary School Causes Concern For Dean, Faculty

Murray from page 1

by Clint Zweifel
news editor

A planned \$2 million budget cut for the UM-Columbia School of Veterinary Medicine, to take effect in two years, has the dean of the school concerned. Richard Adams, dean of the UM-Columbia School of Veterinary Medicine, said the cut is a "serious blow" to the program.

"Without the two million, the school would lose its' platform of stability," said Adams. "The Veterinary school must have a stable platform of state support to operate from."

Adams said the veterinary school's past accreditation problems should show the effect the cut could have. He said the program had been financially neglected for nearly 40 years, and ranked last in the country in funding for veterinary schools because it was "operated on a shoe string budget."

Adams said by the mid-1980s the program had finally begun to compete with other midwestern veterinary schools, but with the budget cut, he is concerned the university may lose the leverage that it presently has.

John Lichtenegger, UM Board of Curators member, said Adams' concern with accreditation problems is reasonable but unnecessary.

"The school will never be in that position again," he said. "The Board of Curators has a commitment to make sure it will not."

Lichtenegger said he really doesn't expect the cuts to make a big impact. "I don't even think there will be a year when the school will operate under the budget they had the previous year," he said.

Fred Hall, UM Board of Curators member, said the Board of Curators can

have authority over the implementation of budget cuts by the state, but in this situation they gave up that authority.

"The Board of Curators has author-

sources such as those if the state puts more money into the program."

Lichtenegger said the cut will not affect the amount of grants the school receives.

"I believe you get a grant on a competitive basis, based on people," he said. "If we have good people we will compete for those grants."

Adams said with the threat of the budget cut, the school could lose quality people.

He said the number one ranked student, who applied earlier this year, changed his mind

after acceptance into the school because he felt the program was financially unstable.

Adams also said "an outstanding faculty member" had left Veterinary School for the same reason.

Adams said the school is making plans to successfully operate under a decreased budget.

He said the state has mandated a specific amount of dollars to the veterinary school in the past when they were having accreditation problems but, Adams cannot lobby for a mandate unless he gets approval from administration in the UM-system.

Adams said he also plans on expressing the veterinary schools need for the funding that is being eliminated from the budget to the schools chancellor, Charles Kiesler. After explaining the schools situation, he hopes Kiesler will change his mind.

Adams said he is still optimistic about the future of the Veterinary school.

"There still is a silver lining in the cloud," he said. "Chancellor Kiesler has written several letters saying that this won't close the school. He expects the money to be replaced."

ever, his association with CBS goes far beyond his working days at the network since he wrote his doctoral dissertation on Edward R. Murrow and "See It Now." Murray's acceptance of the Distinguished Broadcast Journalism Educator award comes nine years after CBS' Edward Bliss Jr. received the same award. Bliss, formerly news editor for Walter Cronkite at CBS, commended Murray for his accomplishments.

"You are not only a scholar but a 'top prof'—a beloved teacher—the highest distinction," Bliss said.

Cronkite of CBS agreed. "This is a richly deserved accolade from your peers who certainly know better than the rest what is required to become distinguished in broadcast education," Cronkite said in a letter of congratulations to Murray.

Murray arrived at UM-St. Louis in 1982 as associate professor and special advisor to the chancellor for KWMU radio. In 1987, KSDK Channel 5 requested Murray to research and write the history of the station for their 40th anniversary.

"I interviewed the pioneers of early television who were responsible for putting the station on the air," Murray said.

Frank Cusumano, sports reporter for Channel 5 and broadcaster for KFNS 590 radio, is a former student of Murray.

"Dr. Murray has that rare ability as a teacher to teach the text in a professional style, but at the same time be as conversational as possible," said Cusumano in a letter recommendation for the 1992 Presidential Award for Outstanding Teaching at UM-St. Louis. "I felt he was my professor and friend at the same time. I can't remember a day when I did not look forward to attending his class."

A video, put together by former students, was shown in Murray's honor last week in Kansas City.

"It would be great if every professor could get this kind of feedback," Murray said. "I'm not sure I'm old enough to be 'distinguished', but at age 46, it is a great experience to be honored with such an award."

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Localpalooza '93: A Moshing Hit

by Stacy Kardasz
of *The Current* staff

It's a sad day when a concert festival, put together by a fraternity, beats out the festival that it imitated. This was definitely the case with this past weekend's show, "Localpalooza," sponsored by the Pi Kappa Alpha fraternity.

The bands the fraternity presented were Nothing Dream, Walking on Einstein, Burnt Nervends, L.O.V.E. and the Choice. I didn't attend last year's "Localpalooza," but I can definitely say the talent represented at this one not only rivaled the 1993 "Lollapalooza," but was, in essence, better. Here you had a bunch of bands, from someone as obscure as Walking on Einstein, and someone as popular (locally) as the Choice, and all of the bands put on great shows.

When I spoke to the people in the crowd about the bands, all I heard were ravings of the greatness of the music.

Doug Haldeman, one of the coordinators of the event, said of Walking



CARRIED AWAY: When the Choice took the stage, people began flinging themselves into the "pit."

on Einstein, "They were worthy of being the closing act, but they just don't have the exposure in St. Louis—yet."

When I was talking to the members

of Burnt Nervends, a passerby named Fred Shapiro had but one comment, "You guys were *#@!^ awesome!"

When I asked listener Brian Monaco what he thought of L.O.V.E., he

said, "I'd pay to go see them!"

The Choice were, as usual, unbelievable, which was best illustrated by the mob of people moshing in front of the stage. Stage diving seemed to be the popular sport of the evening and, thanks to the careful eyes and strong arms of the Pikes, no one was injured.

The real stars of this festival, however, were the men of Pi Kappa Alpha. They took extra measures to ensure the safety of their guests, the bands and themselves. They kept their guests safe by not allowing any glass in the party.

It was nice to go to a fraternity house and know that not only was I getting to see all of these great bands, but I didn't have to worry about getting hit in the head with a beer bottle by some overaggressive, intoxicated 18 year old. To top it all off, the Pikes are using the profits from the festival to aid flood victims. This group of guys have provided a model for any Greek organization to envy and imitate. Way to go, guys!

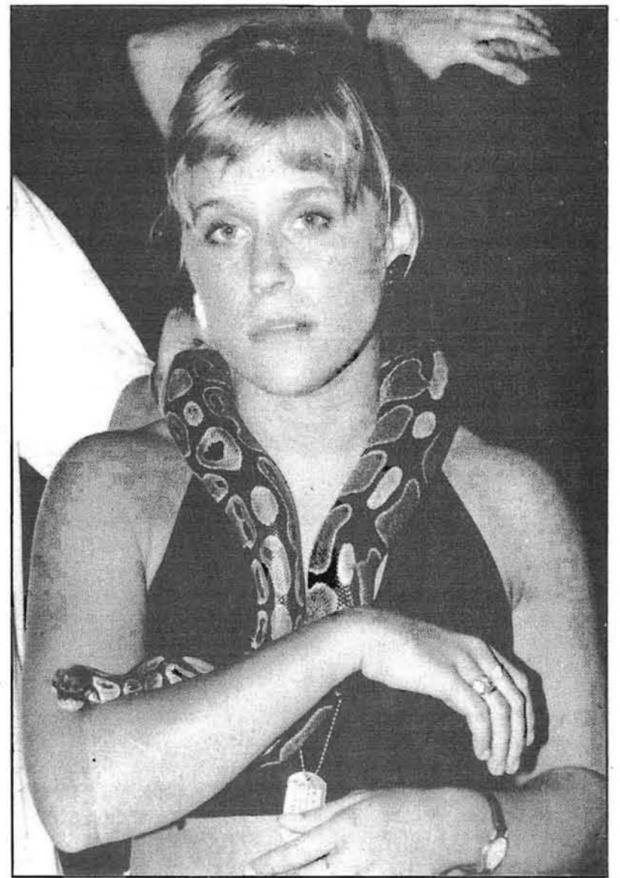
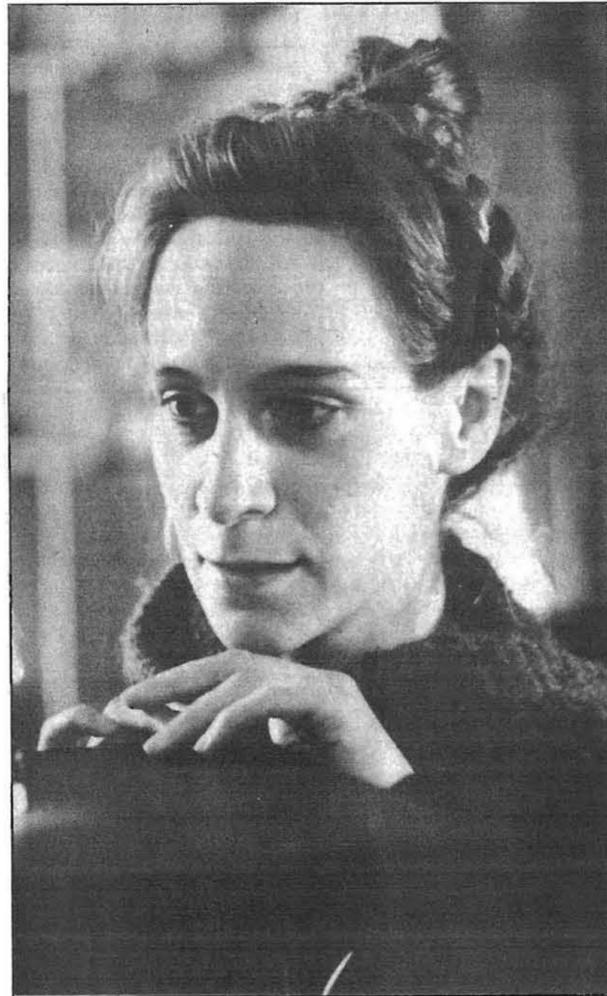


Photo: Dave Floyd

WRAPPED UP: Karen Howard found a new friend in "Bill's snake."

Horror Movie "Needs" A Lot Of "Things"



Amanda Plummer plays Nettie, a lonely widow who succumbs to the diabolic charms of Leland Gaunt, played convincingly by Max Von Sydow.

by Dana Cook
features editor

As usual, Hollywood has taken a decently written book, briefly outlined it and crammed it into a two-hour movie. And they did, as usual, a pretty pathetic job.

Castle Rock Entertainment's presentation of a Columbia Picture's release "Needful Things" lacks the charm, charisma and imagination of Stephen King's number one best-selling novel of the same name.

After a new store proprietor, Leland Gaunt (Max Von Sydow), moves into town strange things begin to happen. The new store has everyone curious. From the outside it looks like another antique shop, but the town's newest resident has things in stock found nowhere else. And he seems to know exactly what a customer came in for and he requires a rather strange payment for his goods.

Friends and neighbors get into knock-down drag outs with other friends and start to play cruel jokes on one another. The chaos of such a usually peaceful little town has Sheriff Alan Pangborn (Ed Harris) perplexed. He starts to wonder if the devil himself has arrived and started connecting everybody's soul to one central fuse box. Even the Baptists and Catholics in town are plotting against each other in ways that just aren't very godly.

The story is a good one. It is based on one of mankind's greatest shortcomings. Greed. But that isn't shown in the movie nearly as well as in the book. Matter of fact, a viewer may not even realize the theme of the movie is how much one will pay for his or her

"needful things," until the all-knowing Sheriff Pangborn explains the whole of the story at the end of the movie.

Another problem with the movie is that viewers don't get to know the characters very well or have a chance to feel sympathetic or even scared for their situations. Too much background material from the book was left out of the movie.

Audiences do have a chance to feel something for one character, Nettie Cobb (Amanda Plummer). One sees how frail this character is, and audiences will probably feel for her situation. A lot of that has to do with Plummer's performance. It was easily the best in the movie.

Movie makers need to learn that when a best-selling author writes a best-selling book, it doesn't necessarily make a best-selling movie. King's probable intentions when he wrote the book was for the people to read it, not watch it. Even so, he probably did think about it possibly becoming a movie, since many of his other best-selling novels have become movies.

Back to the point, imagination has to be used when reading a book and there is nothing scarier than one's own imagination. This is something that even the big screen cannot capture no matter how hard they try.

It's a nice gesture to bring all good books to people who don't (or won't) read but there is some stories that should be left for the written page. So, stay home, save your money and read the book.

"Needful Things" paled in comparison to "The Dark Half," another King book made for the big screen. The movie was released earlier this year.

"Tool" Time



Left to Right: Danny Carey, Maynard James Keenan, Paul D'Amour and Adam Jones are Tool.

by Eric Pherigo
music critic

Just as religion is the drug of millions, hate and anger are the drugs of singer Maynard James Keenan of Tool. *Undertow*, Tool's first full-length release, is a brilliant collection of rage Keenan and Tool began to harness on their debut EP, *Opiate*. *Undertow* explores the depths of the human heart and usually finds nothing. It is very hard to tap into Tool's main vein, because it is far more elusive. Keenan responds to questions in a very subtle, androgynous voice. His words and beliefs are harsh yet truthful, sane yet sadistic.

Musically, Tool is more sonically appealing than any other new band. Their music combines the creativeness of Soundgarden with the emotional harnessing of the Rollins Band. Like Henry Rollins, Keenan uses his voice as another instrument. It rises and falls, mirrors the music and creates a necessary setting.

By definition, opiate is a quieting drug, and with that, Keenan feels, "opiate is the drug of the people." Much of Keenan's lyrics concentrate on the religious sector. How does Keenan feel about the one who is the focal point of this drug? If Keenan were to meet the Christian interpretation of Jesus, what would he say to Him? Keenan replied, "I'd tell him to get a life."

Growing up in Christianity, Keenan was raised in a household that went to church and did believe in Christianity, which might be where he came up with these beliefs.

"I don't necessarily have a hatred towards the image of that person, that martyr. I don't have hatred towards him at all. He was just a thief nailed to a stick in the middle of a garbage dump that someone emulated and turned into a marketing product, an opiate," Keenan said.

The next question is how did Keenan arrive at his contempt for what is widely believed, a positive belief in life.

"It came from years of being manipulated by someone who wanted to make a buck," Keenan said.

Who is it that wants to make a buck?
"Who isn't?" replied Keenan. "It's cable television, the government."

With everything Keenan has to say and the way he gets his point across, one could mistake him for exactly the image he destroys, a visionary, but Keenan disagrees.

"I don't feel that way at all. I'm not a martyr whatsoever. I won't die for you. I'm only here for myself. You have got to figure that when it all comes down to it, the people that emulate what I say or what I do and consider me a martyr won't be there for me in the end. Think of how many people think that people like Mick Jagger are visionaries. Now, if something ever happened to him, do you think that those people would ever be there for him? No, not at all. They would just let him rot in his grave," Keenan said.

Keenan thrives on the very wretched bile of human existence.

See *Tool*, page 6

All You Ever Wanted To Know About: Dr. Charles Granger Biology Professor



by Dana Cook
features editor

Birthplace: Marshalltown, Iowa.

The last good movie I saw was: *The Gods Must Be Crazy*.

I stay at home to watch: I don't stay home to watch anything on TV, but if I happen to be home I try to watch 60 Minutes.

The book I am currently reading is: *The Bridges* of Madison County.

My favorite pigout food is:

Good pizza.

I went to college at: Iowa State University, University of Pennsylvania and University of Iowa.

My favorite college memory is: I can't tell you.

My prized possession is: I refurbish antique tractors. I don't know if I prize them or not. I have a 1935 tractor. I guess I like that one because it's older than me.

My personal hero is: Thomas Jefferson, because I believe in his philosophy.

My New Year's resolution is: I don't think I have ever made a New Year's resolution.

I'd give anything to meet: Little Crow, a chief of a subgroup of the Sioux tribe. He saved my whole family. He escorted my great grandfather and his family to the

Mississippi River the night before the massacre and told him never to come back again.

A really great evening to me is: To have a creative idea to solve a problem.

The one thing I cannot stand is: When people express a certain philosophy and behave just the opposite.

People who knew me in college thought I was: Too straight.

My friends like me because: I have lots of money. Sure!

Behind my back they say: "He's too skinny; he doesn't fill out his jeans."

Two words that best describe me are: Damn nice and if I could have a third word it would be too damn nice.

My favorite hockey team is:

Columbia No. 8 Seventh Graders. We use to go to the creek and beat each other with sticks.

I've never been able to: Balance my budget.

The best time of my life is: Now, and tomorrow will be even better.

The country I would really like to visit someday is: Czechoslovakia.

What is the one thing students get out of your class: To get out of my class.

How do you think students feel about your class? Well, based on the evaluations they like it a lot. They say it's difficult but worth the trip.

My personal philosophy is: To make the environment better than I found it.



Campus Club Corner

by Amy Weicht
features reporter

Perhaps you've just transferred from one of those traditional universities and everything and everyone looks foreign. Maybe you've just graduated from high school and haven't quite reached that stage where you can hit the bar scene LEGALLY and you need another alternative to the extracurricular world. Maybe you just want to meet some new and interesting people. Whatever the case may be, it's time to stop by the University Center's Student Activities Office, located in 267 University Center.

All you need to do is stop in and ask for a list of student organizations. There's something for everyone. The list provides 82 different student groups. Some cater to music, theater,

politics, religion, and yes, academics. There's nine greek organizations to choose from and if you're still at a loss there are 47 groups dedicated strictly to special interests.

For example, maybe you are considered the "Dear Abby" of your social circle. Why not check out Horizons, the peer counseling organization on campus? Maybe you find yourself longing to "puck-er" up. Why not look into the Ice Hockey Club. Or maybe you'd like the Economics Club, or the Spanish Club, or the Sisterhood Exchange or Chemistry Club, or the American Marketing Association. The list goes on, forever.

Joining one, if not more, of these student groups not only provides a great social outlet but it also has a lot of practicality behind it.

"Getting involved on campus is one of the most important things students may ever do," said Andy Masters, UM-St. Louis student government president. "You can meet new friends, gain experience in social and leadership skills, improve your resume and perhaps most importantly, have fun while your doing it. Out of 82 groups on campus I personally guarantee you will find

something you're interested in."

SGA has declared this year "The Year of Unity." So often at a commuter college, students fail to get involved and miss out on an important aspect of the college experience. College isn't just about getting up and going to your classes, it's about broadening your horizons and learning there is a lot more to life than just academics.

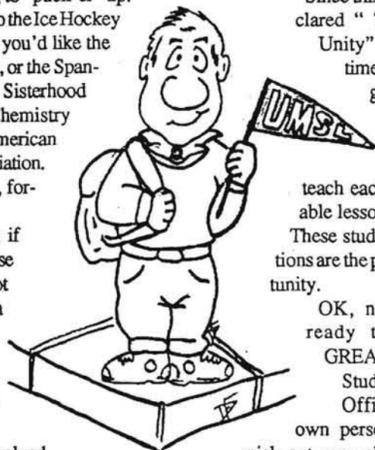
Since this has been declared "The Year of Unity" it's a great time to come together and do

just that, unite, so we can teach each other valuable lessons and skills. These student organizations are the perfect opportunity.

OK, now you are ready to sign up.

GREAT! Stop by the Student Activities Office for your own personal list and pick out your clubs of interest.

Still a little unsure of which group is for you? Keep your eye on this spot and each week. I'll heighten your awareness about campus organizations by spotlighting some of these student groups, their achievements, their follies and their upcoming activities. That's what Campus Club Corner is all about. See you on the corner.



Tool from page 5

By staying so low there is no threat of being brought down. His beliefs and feelings are important to none other but his own, which creates his selfish attitude toward life. But who can blame him?

Keenan enters the body and mind of so many quiet people and exits with their feelings.

By putting faith in human nature not everything would be perfect though. Euphoria as described by Keenan would be "death."

Last summer Tool was designated as the opening band on some of the Rollins Band's dates. Being influenced by something about the legend, Henry Rollins, Tool enlisted him for duty on their song, "Bottom." How was this coalition formed?

"Well, I know where he lives, so I went and I hog tied him and dragged him down and put a gun to his head and told him to do it," Keenan said.

When the voices of Keenan and Rollins collide at the end of Rollins' spoken word piece with the phrase, "my fear is naked," the album has come to a climax on only its fourth song. Lucky for Tool the rest of the album hovers around that orgasmic level until the 69th track, "Disgustipated."

What makes the tandem between Keenan and Rollins so interesting are their styles. Each is different, but Keenan is interested in "the way he releases." This technique, and the head upon his shoulders, are what makes Keenan such an interesting figurehead.

Live, Tool is relentless. As the band's releaser, Keenan, with his tattoos, looks like a goblin with spinabifida. Like him or not, the way he gets his anger across, both live or on album, is captivating.

There is a lot of inherent anger in this young man's mind and why shouldn't there be? Keenan's only fault is that he concentrates on heartlessness. But this may be because his ideals are affected by other people's greed.

This form of thinking is a byproduct of the world today and is a tale of things to come from other young voices. In a phrase from "Disgustipated" - "this is necessary."

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For Pete's Sake



Female Athletes Disappearing

by Pete Dicrispino
associate sports editor

The Riverwomen soccer team needs players.

The Riverwomen softball team needs players.

These are the signs and ads I have been seeing around campus.

Over the two years I've been attending UM-St. Louis, the number of female athletes seems to be slowly declining.

Look, it is no secret UM-St. Louis is not ole Mizzou. The scholarship money is limited, but the fact still remains, if you are a woman and a good athlete, any kind of money will help pay for school.

Comparatively, the UM-St. Louis baseball team had 27 players and the softball team had 13. It is the same scenario with the soccer programs. The first night of practice the men's team had 31 players trying out, while the women's team only had 15.

Ladies, where are you? Softball coach Harold Brumbaugh believes there is a list of factors for the decline. "Freshmen out of high school want to go away to school, and we don't have dorms which hurts us too," he said. "They want the college dorm atmosphere."

Brumbaugh also has a tough time recruiting with little money. "There's not a lot of money in the athletic department for women's programs," Brumbaugh said. "It is difficult offering money when you don't have enough."

So, how do you get the women to come out and play? "You have to convince them academically, that they will succeed here," Volleyball coach Denise Silvester said. "Not many distractions are here compared to going away to school."

The question still remains: why are there more men playing sports at UM-St. Louis than women?

One frequently used excuse by the women is no time to play, work and go to school. This excuse doesn't wash with me. Ladies, you have the rest of your lives to work. There's only four years of college to play sports. This is a chance that doesn't come along too often.

"I still remember playing in the Nationals against UCLA when I was in college," Silvester said. "It is something that every player on that team still remembers."

Playing college athletics provides memories and friendships that will last a lifetime, instead of the feeling of missed opportunity.

The deal is simple. If you tryout, you could be good enough to earn some scholarship money. It might not be a full-ride, but it will help with payments.

If not having a job is a problem, just wait to get one after the season. Where else can you play a sport you love, get money to pay for school, and travel to great places?

"Trips are a good experience. The girls never forget them," Silvester said. Florida, the Grand Canyon, Denver, you get the point.

You are not in college, and you are not young forever. If you have a gift for sports, put it to use. Jobs will be waiting when your athletic career is over.

If you come out and play, you will have something to tell your children and grandchildren when you get older. Plus, we won't have to see anymore signs around campus. Except for maybe one: Pete thanks for talking some sense into us. No problem!

"It is one opportunity in your life that you will never get back once you finish school," Silvester said, about competing in the NCAA.

Golf Team Slices Through Nationals

by Cory Schroeder
sports editor

For the second straight year, the UM-St. Louis golf team made an appearance at the NCAA Division II national tournament.

The sight was the prestigious Turlock Country Club in Turlock, Cal., where professionals such as Payne Stewart, have been spotted chipping a shot from the treacherous bunker on the 16th hole.

The Rivermen were just coming off a first place victory in the Mid-American Intercollegiate Athletics Association Tournament and were hoping to place higher than their previous year's place of 15th. They got their wish, finishing 12th, but disappointment still loomed in the air with feelings that it was not their performance of a lifetime.

"I'm pleased with the performance, but I can't help but think of how good it really could have been," Rivermen head coach Jim Niederkorn said. "For a while, we were right in the thick of things with some great teams. But, every time we were in position to make a move, something bad happened."

Going into the final round, the Rivermen were in position to finish in the top 10. However, they shot their worst series of the day, 311, and finished tied for 12th and only four strokes behind 10th-place Grand Canyon.

"The golf course was set up increasingly more difficult every day," Niederkorn said. "Our objective was to

finish 15th in the nationals beginning the season, so we beat our goal."

Competition was fierce with teams like defending champion Columbus College, six-time national champion Florida Southern College and Division III Champion South Carolina-Aiken.

"The other teams in the tournament, especially the ones from the South, have the advantage of playing year-round," Niederkorn said. "We are only able to play a few tournaments in the fall and of course our spring season."

Turlock is known for not yielding birdies and trying a person's patience. The going gets tough right away with the second hole being a par 5. The easiest holes are actually the ninth and 10th which are a mere 280 and 363 yards, respectively.

"The whole course is extremely long and tight," junior Dave Rhoads said. "It holds many difficult shots, but seems well manicured."

Rhoads, as so many times the past season, paced the Rivermen with a 5-over par 295, which was good enough for a 22nd place finish in the individual standings.

"Dave's been our most consistent player the whole year," Niederkorn said. "He's in a class by himself."

The real surprise of the tournament was junior Levi Gonzales, who filled in at the last minute for senior Tim Canoy. Canoy was attending summer school.

Gonzales played consistently over the 18 holes and finished with an impressive 309 and 52nd place among indi-

vidual leaders.

"Levi's got an awful lot of talent," Niederkorn said. "He should have a great season next year."

With the five players who made the tournament cut all returning for another season, the UM-St. Louis golf program seems to be on the rise.

"We are trying to bolster national recognition for this program," Niederkorn said. "We're going to Minnesota this fall for some better tournaments against some big-name Division I schools."

Kudos. Rhoads was named to the 1993 Division II All-American third team. In only his second season, he led the Rivermen with a 74.5 stroke average. He also finished first in both the Rivermen Invitational and the MIAA Tournament.

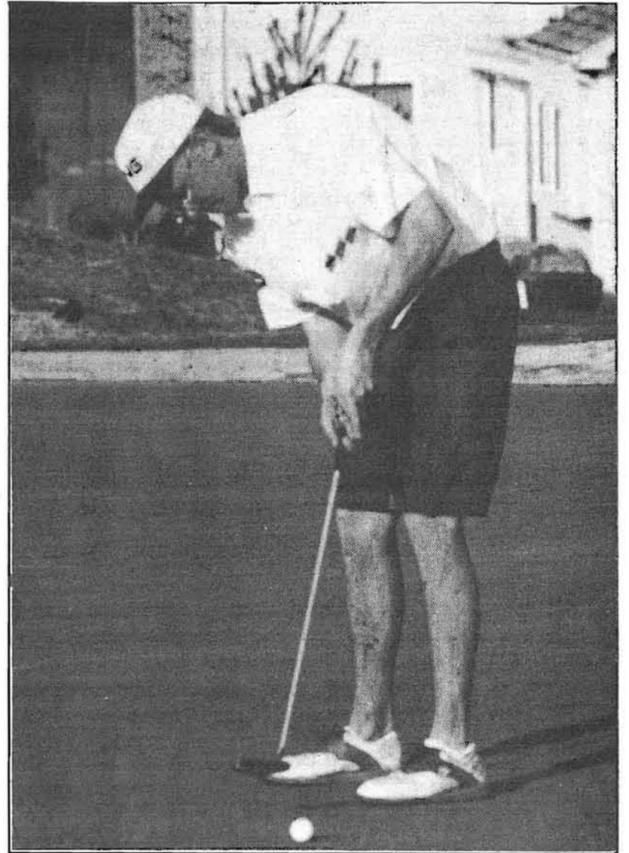
Looking ahead. The Rivermen will return their five member national team with three only in their junior year.

"We'll be back in the nationals next year," Levi Gonzales said.

Tough conference. The MIAA boosts other fine teams from its conference; like Southwest Baptist, which finished 18th and Emporia State University—20th in the Division II national rankings.

In case you didn't know. The members of the Rivermen golf squad are seniors Morgan Gonzales and Chris Sanders and juniors Levi Gonzales, Dave Rhoads, and James Trittler.

But you knew that, right.



James Trittler

Photo: Dave Floyd

Incoming Freshman Look To Leave Mark On Volleyball Program

by Pete Dicrispino
associate sports editor

Moving from a high school volleyball program to a college program can be a tough transition for any player. The UM-St. Louis volleyball team has three young ladies ready for the challenge of taking the next step in their volleyball careers.

Freshmen newcomers Lori Pike, Debbie Boedefeld and Sherri Grewe are beginning the experience of a lifetime. "It is a big adjustment, but everything is going good so far," Pike said.

Pike, a graduate of Ste. Genevieve High, might be the best athlete of the three. "Lori has shown unbelievable defensive ability," head coach Denise Silvester said. "She is so quick and can cover a lot of ground."

While Pike is strong defensively, the other two freshmen will be counted on to supply some offense.

Boedefeld, a graduate of Rosary High, has the size it takes to be a force as a middle hitter. "Debbie has made some breakthroughs with her hitting," Silvester said.

Grewe, a graduate of Cor Jesu High, is switching positions, and will have to adjust. "We're training her to be a middle hitter, she has the toughest job of all," Silvester said.

All three players come from winning programs, and will have to learn Silvester's system.

"It is hard for them to climb back up the ladder, after being on top as high school seniors," Silvester said.



Photo: Alfie M. Ali

FUTURE STARS: From left to right: Sherri Grewe, Debbie Boedefeld, and Lori Pike. Volleyball season takes center stage Sept. 3.

"They've kept a very open frame of mind, allowing them to learn the system."

Boedefeld is adjusting to the system.

"It's harder than high school because the drills matter more," she said. "When we would sprint, and did something wrong, we would have to do it again."

What are the ladies' early impressions of the Riverwomen's chances?

"I think we are going to be pretty good," Grewe said.

"I feel welcome here, it is one big family," Boedefeld said. "Everyone helps everyone else out."

Probably, the players' biggest

challenge will be to fit homework and social activities around a hectic volleyball schedule.

"All three are pretty strong students; being more conscious of time management," Silvester said.

The freshmen girls agree the most important thing they want to learn from

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Former Rivermen Standout Hooks On With Ambush

by Cory Schroeder
sports editor

There is life beyond Rivermen soccer. Craig Frederking, former UM-St. Louis men's soccer star, is one of the few who has advanced beyond the college level.

Frederking was drafted by Wichita of the National Professional Soccer League in the third round, and traded shortly thereafter to the St. Louis Ambush.

He is currently competing for a spot on the team, and is waiting for the roster announcement on Oct. 16.

"As far as I'm concerned, Craig has made the team," Ambush head coach Darryl Doran said. "If I would have known he was this great of a player, I would have drafted him earlier."

With graduation barely a memory, Frederking boosted his stock right away, by playing for the Ambush in the professional soccer summer league (Which, by the way, is not sponsored by the NPSL since all charter teams do not participate). He was their second leading scorer, accumulating three goals



Photo: Alfie M. Ali

LOCAL HERO: Craig Frederking is one step away from wearing an Ambush jersey.

and two assists.

"I've been pretty happy with my play," Frederking said. "The professional game is a lot faster paced and every team has its share of good players."

It was evident the NPSL might come knocking after Frederking's bril-

liant career at UM-St. Louis. Frederking's name is emblazoned on virtually every men's soccer record. While playing for four years, he set the record for career points with 99 and tops the record book for career goals

See Ambush, page 8



estport Cine"

Athlete of the Week
Dave Rhoads

- * Named to NCAA Division II All-American Golf Third Team
- * Finished 22nd at Nationals
- * Led the Rivermen with a 74.5 stroke average
- * Won the Rivermen Invitational



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their first year of college is time management.

"How to be organized and enjoy what little free time we have," Boedefeld said.

The Riverwomen's season gets going this weekend, and whether or not the freshmen continue to handle it, is the question. So far, the ladies are enjoying life as college students and volleyball players.

"It is awesome," Boedefeld said.

Ambush from page 7

with 39. As for assists, Frederking shares the top with '88-'89 standout John Galkowski with 21.

"What can you say about Craig," Rivermen head coach Tom Redmond said. "He did it all."

Soccer has dominated Frederking's life since graduating. He is also helping out with Riverwomen soccer, and working out everyday with the men's team.

"This is the biggest soccer has ever

been as a part of my life," Frederking said. "I'm just anxious to start practicing with the Ambush. Hopefully, I'll be out there."

Being a former player, what does Frederking think of this year's men's soccer squad?

"They've lost a lot of players," Frederking said. "Doug (Wiese) is definitely the key to the team. Now, if they can just find 10 other players just like him."

With the NPSL season on the horizon, it will be nice to see a local hero from the UM-St. Louis campus planting the ball in the back of the net.

"He's not afraid of anyone," Doran said. "One-on-one he's going to be hard to stop."

High praise coming from a man known for his tenacity and hard-nosed play. Doran is St. Louis' own living legend in soccer and with his backing, Frederking should be wearing an Ambush jersey for many years to come.

"We like to keep the local heroes in St. Louis," Doran said.

Mark Twain Fiesta Monterrey Style

by Cory Schroeder sports editor

Cultures were crossed when the University of Monterrey met the Rivermen soccer team Saturday night.

The University of Monterrey which hails from Monterrey, Mexico is getting a taste of American soccer by playing the Rivermen, Maryville College, and St. Louis University.

Players from Monterrey are rooming with their Rivermen counterparts while playing the other area teams.

"It's a unique experience," head coach Jose Luis Onofre Acosta. "The players are really enjoying it."

The whole idea was the brainchild of UM-St. Louis Athletic Director Rich Meckfessel. There was a match between the Rivermen and Monterrey Saturday night followed by a gala reception featuring a banquet and entertainment provided by one of Monterrey's own on the acoustic guitar. Monterrey players are getting the grand tour of St. Louis by their hosts.

"The Arch was quite impressive," Monterrey backfielder Miguel Garza said.

Although they seemed to have grown close off the field, soccer is a very intense game and the intensity between the companion teams was at a boiling point.

"The American style is much more physical," Garza said. "In Mexico, the game is slower and played with more patience."

Appropriately enough Monterrey deadlocked the Rivermen in a 1-1 tie on a humid Aug. 28.

"I'm glad it ended that way," Garza said.

For much of the first half, UM-St.



photo: Dave Floyd

Midfielder Todd Rick was among the starting 11 for Saturday's game.

Louis controlled the tempo of the game keeping Monterrey on the defense. However, their only goal, by senior backfielder Gayle Abbas came five minutes into regulation and seemed actually to break the Rivermen momentum.

"I shanked it," Abbas said. "It was a lucky shot."

As the first half wore down, the humidity soared and Rivermen legs began to resemble jelly. Monterrey began to press the offensive but was unable to get a legitimate shot against goal due to the fine work of sweeper back Dean Dallas. Dallas thwarted one potential shot after another.

"Dean's game is positioning," UM-St. Louis head coach Tom Redmond said. "He's effective at clearing the ball out."

Noticeably drained throughout the second half, the Rivermen were lucky

to escape the match with a tie. "Fatigue was definitely a factor," Redmond said. "We still need work on our conditioning."

Monterrey's only goal came with just five minutes left to play. Midfielder Juan C. Echavarría Flores squeezed past two defenders and drilled a rocket past diving Rivermen goalkeeper Todd Molski.

"He unloaded it with a dip," Molski said.

Reeling from Thursday's 4-0 loss to St. Louis University, the Rivermen will wrap up the exhibition season with a home game against SIU-Edwardsville on Aug. 31 at 7:00 p.m. The purpose of the exhibition season is for the coaches to get an impression of a player's ability, and junior forward Wjl Thomas left a lasting one. Thomas, a walk-on, was everywhere on the field and could be deemed relentless.

"Wil is an extremely hard worker," Redmond said. "He's been a pleasant surprise."

The regular season begins for the Rivermen on Sept. 8 with a home game against Washington University at 7:30 p.m.

"I've told the players were building towards Washington," Redmond said. "I want us to improve every game to that point."

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